

**Exhibitor information**

**Organization name:** Gravura Brasileira Art Gallery

**Organization location :** Sao Paulo, SP, Brazil

**Organization description:**

Established in 1998 by Eduardo Besen, “Gravura Brasileira” is the only art gallery in Brazil dedicated to original prints and printmaking. One of the gallery’s original objectives is to portray historical and contemporary Brazilian prints exhibitions. Visitors can also view our collection that has more than 4000 pieces by about 250 artists from all over the country and abroad.

Since its foundation, Gravura Brasileira has shown works by young and renowned artists, artist’s books and editions, rare prints from private collections and works by foreign studios. Our collection is a testimony of Brazil’s great tradition in printmaking.

**Organization logo:**

**Contact information**

**Contact person :** Eduardo Besen, director

**Contact email:** contato@gravurabrasileira.com

**Contact phone number:** +551136240301 /mobile: +5511982589842

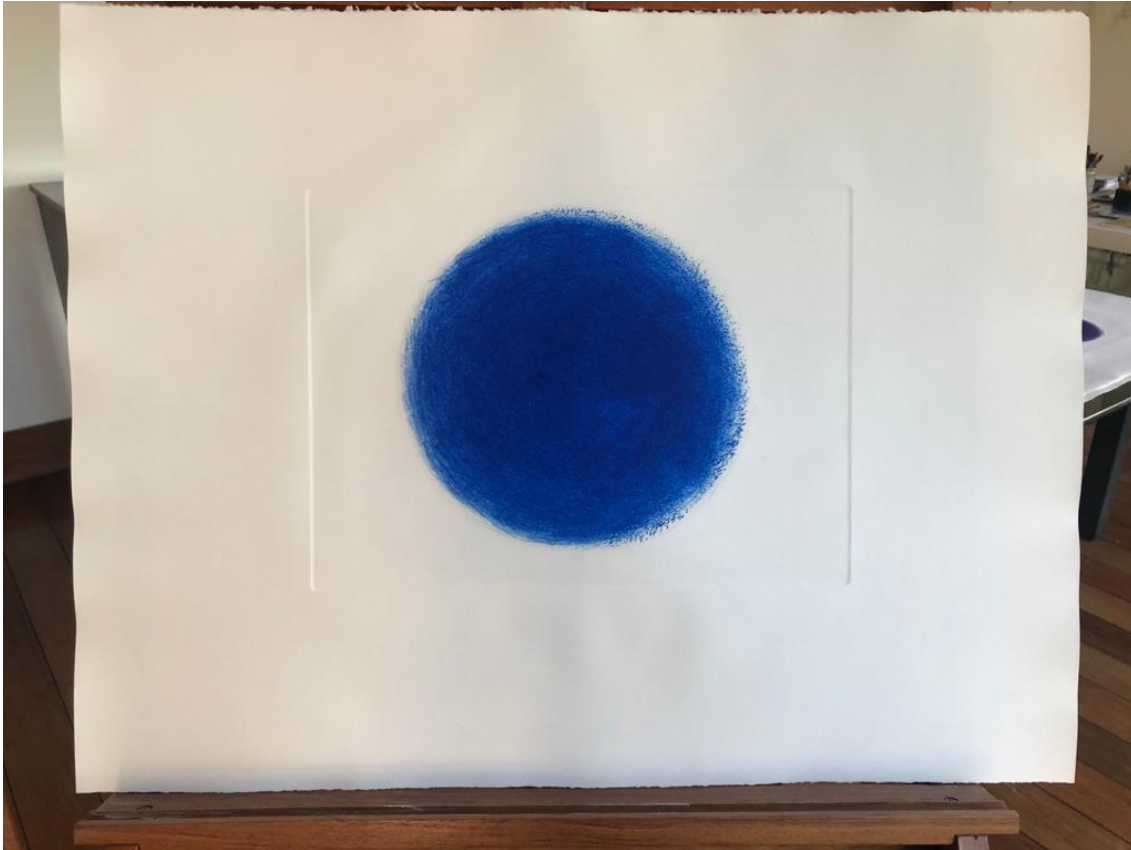
**Website:**

<http://www.gravurabrasileira.com/>

<https://www.instagram.com/gravurabrasileira/>

<https://www.printed-editions.com/gallery/galeria-gravura-brasileira/>

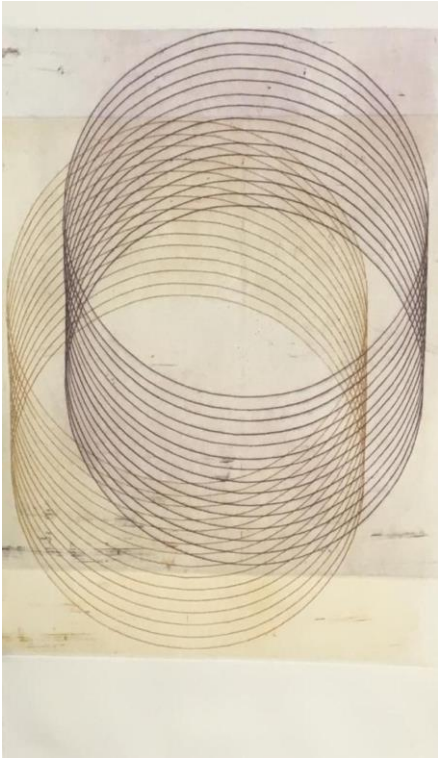
## Image List:



- Title: "In Substance"
- Artist name: Jacqueline ARONIS
- Year: 2003/2021
- Medium: etching and dry point on hahnemuhle paper
- Dimensions: paper size: 40 x 60 cm, image size: d=26cm
- Edition size: AP 1/10
- Printer, Publisher info: Rafael Kenji
- Photography credit: Jacqueline Aronis

- Sales link:

[https://www.printed-editions.com/artist/jacqueline-aronis/em-substancia-substance-galeria-gravura-brasileira-2/?artwork\\_id=380566](https://www.printed-editions.com/artist/jacqueline-aronis/em-substancia-substance-galeria-gravura-brasileira-2/?artwork_id=380566)



- Title: "Displaced Latitude I"
- Artist name: Renata Basile DA SILVA
- Year: 2020
- Medium: etching on hahnemuhle paper
- Dimensions: paper size: 78 x 38 cm, image size: 53 x 38 cm
- Edition size: 10
- Printer, Publisher info: the artist herself
- Photography credit : Renata Basile da Silva

- Sales link:

<https://www.printed-editions.com/artist/renata-basile-da-silva/latitude-deslocada-i-displaced-latitude-i-galeria-gravura-brasileira/>



- Title: "Deambulatory series (Hand)"
- Artist name: Ernesto BONATO
- Year: 2007
- Medium: woodcut on Sekishu paper
- Dimensions: paper size: 64 x 64 cm, image size: 59 x 59 cm
- Edition size: 12
- Printer, Publisher info: the artist himself
- Photography credit : Sergio Guerini

- Sales link:

<https://www.printed-editions.com/artist/ernesto-bonato/deambulatory-series-hand-galeria-gravura-brasileira/>



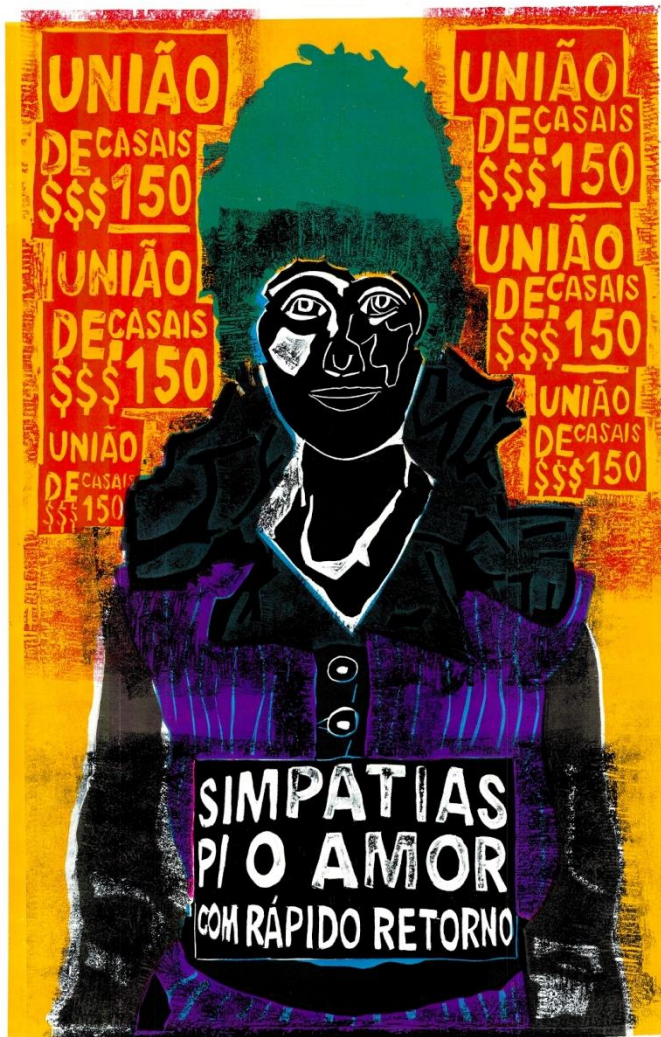
- Title: "Checkers"
- Artist name: Ulysses BOSCOLO
- Year: 2019/2020
- Medium: 15 woodcuts, 7x11cm each, hand printed on Kozo paper on a wooden box handmade by the artist with hinges and screws
- This is the only proof - there's no edition - all prints were hand signed by the artist. The drawing on the cover was made in black and white Conté crayons
- Dimensions: paper size: 7 x 11 cm, wooden box size: 25 x 25 cm
- Edition size: 1
- Printer, Publisher info: the artist himself
- Photography credit : Paula Miranda

- Sales link:

[https://www.printed-editions.com/artist/ulysses-boscolo/checkers-galeria-gravura-brasileira/?artwork\\_id=396209](https://www.printed-editions.com/artist/ulysses-boscolo/checkers-galeria-gravura-brasileira/?artwork_id=396209)

video:

<https://youtu.be/wxZzatOQmcU>



- Title: "Simpatia para o Amor" (Sympathy for Love)
- Artist name: Claudio CAROPRESO
- Year: 2020
- Medium: stencil and relief print
- Dimensions: paper size: 67 x 44 cm, image size: 61 x 38 cm
- Edition size: 7
- Printer, Publisher info: the artist himself
  
- Sales link:  
<https://www.printed-editions.com/artist/claudio-caropreso/simpatias-sympathy-for-love-galeria-gravura-brasileira/>



- Title: "Untitled - collection Marcello Grassmann"
- Artist name: Marcello GRASSMANN
- Year: 2011
- Medium: etching and aquatint on hahnemuhle paper 300grams
- Dimensions:  
2 boxes of 56x43cm with 144 prints each and 2 boxes of 82x57cm with 77 prints each
- Edition size: 12
- Printer, Publisher info: Roberto Grassmann

- Sales link:

<https://www.printed-editions.com/artist/marcello-grassmann/untitled-grassmann-collection-galeria-gravura-brasileira/>

video:

<https://youtu.be/cF2qml4PF9c>



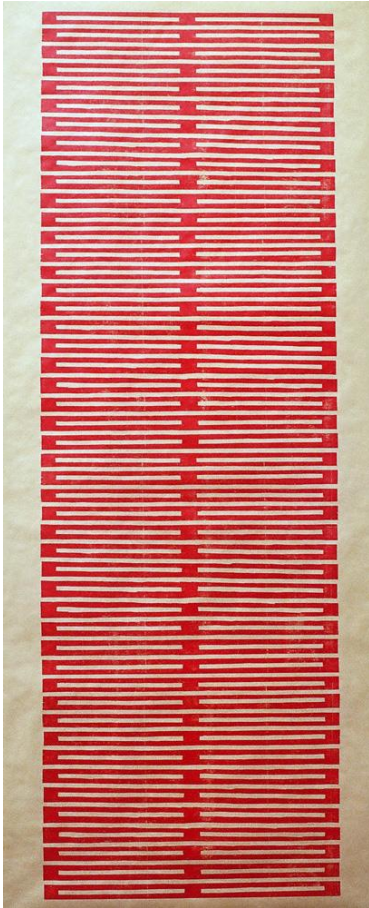
- Title: " Manequim Querubim " (Cherub Mannequin)
- Artist name: Francisco MARINGELLI
- Year: 2007
- Medium: woodcut on Kozo paper
- Dimensions: paper size: 212,5 x 80 cm, image size: 212,5 x 80 cm
- Edition size: 30
- Printer, Publisher info: the artist himself
  
- Sales link:  
<https://www.printed-editions.com/artist/francisco-maringelli/manequim-querubim-galeria-gravura-brasileira/>





- Title: "You Me"
- Artist name: Sheila GOLOBOROTKO
- Year: 2017
- Medium: silkscreen on aluminum and plastic
- Dimensions: 35,5 x 10 x 2,5 cm
- Edition size: 10
- Printer, Publisher info: the artist herself
- Sales link:

<https://www.printed-editions.com/artist/sheila-goloborotko/you-me-galeria-gravura-brasileira/>



- Title: "Provavel" (Probable)
- Artist name: Augusto SAMPAIO
- Year: 2012
- Medium: woodcut printed by the artist on monolucent Kraft paper
- Dimensions: paper size: 200 x 80 cm, image size: 185 x 62 cm
- Edition size: 5
- Printer, Publisher info: the artist himself
- Photography credit (optional): the artist himself
- Price (optional): USD 1.200,00 (shipping not included)
- Sales link:  
[https://www.printed-editions.com/artist/augusto-sampaio/probable-galeria-gravura-brasileira-3/?artwork\\_id=392010](https://www.printed-editions.com/artist/augusto-sampaio/probable-galeria-gravura-brasileira-3/?artwork_id=392010)

**Gravura Brasileira Art Gallery, Sao Paulo, Brazil**



**photos of the gallery**

## Highlight a project: Grassmann collection



Grassmann Collection is a historical edition bringing together all of artist Marcello Grassmann (1925-2013) etchings and aquatints throughout his life. Grassmann has always engraved his plates himself. Roberto Grassmann, the artist's brother and his master printer for over 40 years edited the whole collection.

Hahnemuhle 300 grams paper and ink prepared with iron oxide and Prussian Charbonnel blue were used to print the edition. The 221 prints are packed in 4 fabric-lined boxes with a print frontispiece made exclusively for this edition.

Complete edition with 221 etchings in 04 boxes  
2 boxes of 56x43cm with 144 prints each and 2 boxes of 82x57cm with 77 prints each

Edited in 2011 - supervised and signed by the artist  
(This is the last available copy of the 12 copy edition)  
video:

<https://youtu.be/cF2qml4PF9c>